ART CRITICISM: THE FOUR STAGE FELDMAN MODEL

1a) Details of your chosen artwork (title, artist, date, medium).

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1b) DESCRIPTION – Image you are on the phone to a friend, talking about this artwork. They cannot see the artwork, so describe the artwork to them in a way so they can clearly visualise it in their head.

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Sketch the artwork here

2) ANALYSIS – How do you think the artist constructed the work? What are the most striking features? What is the effect and mood of the artwork? What do you notice about the art elements and principles?

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3) INTERPRETATION – What do you think the artist is trying to say? What message are they trying to convey (personal/social/political etc.)? What does the artist 'say' to you?

4) JUDGEMENT – Do you like this artwork? Discuss and justify your answer. Use the points you made in questions 1, 2 and 3 to help with your justification.